

EDOUARD CHASSAING

Designer

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SKILLS

Creator, project management

Furniture design, interior layout concepts, graphic design, branding, requests for quote, construction management;

IT Skills

Autocad, Rhinocéros, Sketchup, Vray/Keyshot rendering, Adobe/Office suites

Languages

English: fluent (TOEIC 800) with cultural experience
Spanish: six months in Barcelona
German: school skills

PROFESSIONAL EXPERIENCE

Studio

May 2011 - Present

AREP - architecture agency, Paris.
Space & product designer

_ La Pallissade, 1st Prize Lyon City Design 2015, designed with Ariane Epstein for Foncière des régions.
_ Versailles Chantiers railway station - Hall 1, rehabilitation of the 1930 information kiosk.
_ Versailles Chantiers railway station - Hall 2 (western extension), kiosk & SNCF retail stores.
_ Design of the new SNCF retail store concept in France and Europe.
_ Construction of 40 pilot retail stores for the french National Railroad Company (SNCF)
_ Monitoring and project management, experience feedback with customers.

Freelance

January 2010 - May 2011

Enderby - independent communication, PR and influence agency, Paris.
Freelance Senior Art Director
_ Branding and visual identity, graphic design, digital design, videos.

2007 - 2011

Freelance graphic, digital and product Designer, Paris.
_ Clients : Ateliers Jean Nouvel, Kenwood, France Telecom, Pyrex, SNCF-R&D, Samsonite, la Mairie d'Argenteuil, la Région Île-de-France, AIR-SÛR, Champagne Pommery, Duff & Phelps, Printemps.

Internships:

2007 - 2008

Ex-studio - Agence d'architecture, Barcelone.
_ Design of an exhibition stand for young Spanish designers, Special Prize Deutsche Messe, Hannover.
_ Scenography for Ferran Adrià restaurant, El Bulli, Barcelona.

May - September 2005

Marianne Guedin - designer, Paris.
_ Scenography of Printemps Haussmann's retail store showcases for *gogo* Paris trend office, Paris.

EDUCATION

2005 - 2010

ENSCI- les Ateliers, École Nationale Supérieure de Création Industrielle.
Product, space, graphic design - *First Class Honours*

Final thesis_ « *Objets-trouvés* », under Aurélien Lemonier's supervision.
Final Diploma Project_ « *Objets en Seine* », under Vincent Dupont-Rougier's supervision.
How to give the Seine River back to pedestrians without necessarily removing motor vehicles?

2008 - 2009

Ecole nationale des Ponts et Chaussées, Masters Degree in City and Mobility.
Master's Thesis_ « *The globalised city, when "homo-urbanus" drafts cities* »

2004 - 2005

One-year intensive prep class for Paris Arts Schools admission, Ateliers de Sèvres, Paris, France.

2003 - 2004

High School Diploma Economical section, France - *First Class Honours*

EXHIBITIONS & PUBLICATIONS

2015

« *La Pallissade* », 1st Prize Lyon City Design, Foncière des régions & AREP, Lyon, France.

2010

« *Demain c'est aujourd'hui #3* », International Design Show, Saint-Etienne, France.

2009

« *L'eau urbaine, Ateliers de Création Urbaine* », Ed. Dominique Carre, Paris.

« *Des designers sur la dalle* », Ed. GIP Argenteuil, Argenteuil, France.

2008

« *Chet & fats* », World Design Fair ICSID, Ministère de l'Industrie, Paris.

2007

« *L'art entre en gare* », SNCF 70th anniversary, Galeries Nationales du Grand Palais, Paris.

2006 - 2010

« *Fondation Odon Vallet* », Winner of a scholarship, Fondation de France Tuition concourse, Paris.